



THE SOUL OF THE SOUTH

MARINA COX: AGONIZING SUMMER > 8/7,
Box Galerie, www.boxgalerie.be

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Summer storms in the American deep south are not to be trifled with.

Louisiana and Mississippi are collapsing under the weight of horrific natural disasters and the death of the American dream. The road trip of Brussels-based photographer Marina Cox (1960) takes us along abandoned railroads, a supermarket from the 1980s with a sign that says "dedicated to serve you", and a musty old café with yellowing wallpaper and a faded portrait on the wall. A haggard guitarist plays the blues. Cox's eye falls on the details that expose the very soul of the South: deeply religious and patriotic. This is a loaded history, which plays out under a threatening and dense blanket of cloud.