

FLANDERS EYE

Harry Gruyaert / Magnum Photos



Belgian photographer Harry Gruyaert's book *Rivages* (*Shorelines*) was released in limited edition in 2003 and is no longer available, so this exhibition of the original photos is a gift to those who wish they owned it. Now based in Paris, the Magnum photographer has travelled extensively, and it occurred to him that he had photographed beaches and shores from many vantage points. This exhibition in Brussels' Box Galerie illustrates this preoccupation with where two worlds meet across Europe and in Egypt, Israel and India. Gruyaert studied film in Brussels back in the 1960s, and his meticulous use of natural light and shadow lends a sense of reality and presence to framing that itself recalls the Belgian surrealists. There are three shots of 1988 Ostend in the show, which, including the one to the left, are unmistakable.

Lisa Bradshaw

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